SEPTEMBER 2023 EBS 154/154J NATURE OF THE PERFORMING ARTS 30 MINUTES

Candidate's Index Number
Signature:

## UNIVERSITY OF CAPE COAST COLLEGE OF EDUCATION STUDIES SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION FOUR-YEAR BACHELOR OF EDUCATION (B.ED) FIRST YEAR, SECOND SEMESTER MID-SEMESTER QUIZ, SEPTEMBER 2023

25<sup>TH</sup> SEPTEMBER 2023

NATURE OF THE PERFORMING ARTS

1:00 PM - 1:30 PM

## Answer ALL the questions. [20 MARKS]

For items 1 to 5, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

- 1. Which of the following music textures is frequently found in Western hymns?
  - A. Polyphonic
  - B. Monophonic
  - C. Homophonic
  - D. Biophonic
- 2. Which of the following Italian terms means slow?
  - A. Presto
  - B. Moderato
  - C. Andante
  - D. Adagio
- 3. Intensity of Sound refers to Volume while Speed refers to ...........
  - A. timbre.
  - B. texture.
  - C. tempo.
  - D. mood.
- 4. Which form does the diagram below stand for?



- A. Two-section
- B. Ternary
- C. Monodic
- D. Binary

5.	<ul> <li>Tone colour helps us to</li></ul>		
Items 6 and 7 are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option.			
6.	Rhythm is an element of music and also an element of dance.  A. False B. True		
7.	Texture affects the total quality of sound produced by a particular instrument.  A. False  B. True		
For items 8 to 11, write the appropriate responses in the spaces provided.			
8.	On what <b>two</b> elements is music form based?	(4 marks)	
	ab		
	0		
9.	What does one mean when he or she describes the structure of a piece of music response"?	as "call and (3 marks)	
	***************************************		
10	List any two factors that may affect the timbre of an instrument	(4 mag a mlag)	
10.	List any <b>two</b> factors that may affect the timbre of an instrument.  a	(4 marks)	
	b		
		•••••	
11.	How is an overtone produced?	(2 marks)	
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